

Shirley Hazlett

Gallery: Axis Gallery, 1517 19th St, Sacramento, CA 95811-5202

E-mail: shirley@shirleyhazlett.com

Website: www.shirleyhazlett.com

Résumé

EDUCATION

MFA Painting with Honors, San Francisco Art Institute
BA, Dual Art Studio & Art History, California State University, Sacramento
PhD Doctor of Philosophy, University of Oregon, Eugene

SOLO EXHIBITIONS

2012 *Solo Exhibition*, Title TBD, Axis Gallery, Sept 2011

2011 *Luminance*, Pence Gallery, Davis, Sept/Oct 2011
Shirley Hazlett: Vernissage, MFA Exhibition, San Francisco Art Institute, San Francisco

2009 *Introducing Shirley Hazlett*, Williams+Paddon's 2237 Gallery, Roseville

2008 *Navigation*, The Grotto, San Francisco

2007 *Thinking Inks*, The Arte Junction Gallery, Winters
Pasaje, Brickhouse Gallery, Sacramento

2006 *Recent Work by Shirley Hazlett*, Raymond Witt Gallery, California State University, Sacramento

SELECTED EXHIBITIONS---group

2012 *Invitational Art Auction*, Nelson Gallery, UC Davis, Jan 2012, Davis
The BIG Show, Axis Gallery, Dec 2011/Jan 2012, Sacramento

2011 *Abstract: 2000-2010*, Sacramento Temporary Contemporary, curated by Robert Ray
Small Show, Tangent Gallery, curated by Gioia Fonda and Ianna Nova Frisby, Sacramento
Axis@Verge, Verge Gallery, Sacramento
Chain Letter, Shoshana Wayne Gallery, Bergamot Station, Santa Monica
Root Division's 10th Annual Art Auction, Root Division, San Francisco
Wrinkle, Axis Gallery, Sacramento
Art Inspires, Pence Gallery, Davis
SFAI Open Studios, San Francisco Art Institute, San Francisco
Capitol Artist Studio Tour & Exhibition, Center for Contemporary Art, Sacramento
Crocker Art Auction, juried invitational, Crocker Art Museum, Sacramento

- 2010 *Flow*, CityScape Community Art Space, North Vancouver Community Arts Council, curated by Sande Waters, N. Vancouver, British Columbia, Canada
All the Tools I'll Need? curated by Karen Brasier, Diego Rivera Gallery, San Francisco Art Institute, San Francisco
Alumni Association Show, California State University, Sacramento, juried by Brenda Louie, Robert Else Gallery, California State University, Sacramento
SFAI Open Studios, San Francisco Art Institute, San Francisco,
Crocker Art Auction, Live Auction, Crocker Art Museum, Sacramento
Benefit for Mustard Seed School, 20th St. Art Gallery, Sacramento
Art is Not an Extra: Art Auction Exhibit, Pence Gallery, Davis
Benefit Art Auction, Live Auction, Center for Contemporary Art, Sacramento
Trade and Transformation, Tangent Gallery, curated by Gioia Fonda and Ianna Frisby, Sacramento
- 2009 *Bridging Boundaries: Shirley Hazlett & Helen DiCarlo* The Arts Building Gallery, Auburn
Benefit Art Auction, Live Auction, Center for Contemporary Art, Sacramento
Generation Now: Artists on the Verge, Raymond Witt Gallery, curated by Evri Kwong, California State University, Sacramento
Capitol Artists' Studio Tour Exhibition, Center for Contemporary Art, Sacramento
Transitions, Diego Rivera Gallery, San Francisco Art Institute, San Francisco
Experience: New Paintings by Six Bay Area Artists, Live Worms Gallery, curated by Gina Knepell, San Francisco
Crocker Art Auction, Crocker Art Museum, Sacramento
Tangent's Second Anniversary Show, Sacramento
- 2008 *Textures of Space*, Diego Rivera Gallery, San Francisco Art Institute, San Francisco
Close to the Hub, Brickhouse Gallery, curated by Tricia Talle and Dave Dave, Sacramento
Pink Week Show, Tangent Gallery, juried by Gioia Fonda, Sacramento
Crocker Art Auction, Crocker Art Museum, juried invitational Sacramento
Benefit Art Auction, Center for Contemporary Art, Sacramento
50/50 Show, 20th St. Gallery, juried, Sacramento
- 2007 *Student Purchase Award Show*, juried, University Union Gallery, California State University, Sacramento
Student Award Show, juried, Else Gallery, California State University, Sacramento
- 2006 *Capitol Artists' Studio Tour Preview Exhibition*, The California Museum, Sacramento
Uptown Arts Presents Banners on the Boulevard, juried, North Sacramento Chamber of Commerce, Sacramento
Creative Arts League Show, Capitol Public Radio, Sacramento
Colors of Love 20th Anniversary Juried Show, juried by Anna Wagner-Ott, Sacramento Fine Arts Center, Carmichael
- 2005 *National Association of Schools of Art and Design Exhibition*, Witt & Else Galleries, California State University, Sacramento

AWARDS

- 2010 Award, *Alumni Association Show*, juried by Brenda Louie, California State University, Sacramento
- 2007 Award, *Award Show*, University Union Gallery, California State University, Sacramento
- 2006 First Place Contemporary, *Uptown Arts Presents Banners on the Boulevard*, N. Sacramento Chamber of Commerce
Award of Merit, *Colors of Love 20th Anniversary Juried Show*, Sacramento Fine Arts Center, Carmichael
Certificate Award, *Student Award Show*, California State University, Sacramento
- 2005 Certificate Award with Distinction, *Student Award Show*, California State University, Sacramento

PUBLICATIONS

- 2011 Dalkey, Victoria, Sacramento Bee, *Size isn't the only topic in this 'Big Show'*, Dec 18, 2011, p. 3
"Shirley Hazlett's "Duette" is a large acrylic-on-silk work that hovers between painting and sculpture. To the stiffened silk, she has applied rich, deep colors in bold runs of paint speckled with gold that make the work sparkle. It's a bold piece..."
Dalkey, Victoria, Sacramento Bee, *Second Saturday - Stop in Here*, [recommending *The Big Show*, Axis Gallery] Dec 9, 2011, p. 27 TICKET
University of California, Davis, Nelson ARTfriends Newsletter, "Members on View," *Hidden in Plain Sight*, Fall 2011, p. 2
Nelson, Natalie, The Davis Enterprise, *Shimmering Silk, Chattering Skeletons on Exhibit at the Pence*, October 4, 2011, p. A3
Ray, Robert, *Abstract: 2000 - 2010: An Abbreviated Survey*, Sacramento Temporary Contemporary Gallery, October 2011
University of California, Davis, Nelson ARTfriends Newsletter, "Members on View," *Hidden in Plain Sight*, Spring 2011, p. 4
Bearson, Adam, Bearson Video Works, *Shirley Hazlett - Interview at Attawa Studios in 8/2011*, posted on <http://vimeo.com/28618192>
Roth, David M, SquareCylinder.com, Northern California Art, January 2011, Top Pick: *Wrinkle* at Axis
Drotar, Trina, Sacramento Press, *First 'Open Reel' at the Crest*, September 11, 2011
Art in America, *Annual Guide to Galleries, Museums, Artists, #1105*, Shirley Hazlett at Pence Gallery, August 2011
- 2010 Dalkey, Victoria, Sacramento Bee, *A Selection of Second Saturday Highlights*, Among top five art picks: Center for Contemporary Art, "...virtual who's who of Sacramento's art circle..." November 12, 2010, Ticket, p. 9.

- 2009 Foster, Tim, Midtown Monthly: Sacramento & Beyond, September
"Art Pick: Bridging Boundaries," The Arts Building Gallery, Auburn
- 2009 Foster, Tim, Midtown Monthly: Sacramento & Beyond, August
"Art Pick: Tangent's Second Anniversary Show," Sacramento
- Roth, David M, SquareCylinder.com Northern California Art,
April-June 2009, Top Pick: *Introducing Shirley Hazlett*, 2237
Gallery, Roseville
- 2008 Foster, Tim, Midtown Monthly: Sacramento & Beyond, "November Art Pick:
Benefit Auction, Center for Contemporary Art, Sacramento"
Sacramento
- Dalkey, Victoria, Sacramento Bee, April, listed exhibition: *50/50 Show*,
20th St. Gallery, Sacramento
- Moe, Liv, Midtown Monthly: Sacramento & Beyond, April
"Art Pick: *Close to the Hub*," Brickhouse Gallery, Sacramento
- Cerruti, Bill, "Altre Voci Other Voices, Newsletter of the Italian Cultural
Society," acknowledgement of installation of painting, Carmichael
- 2007 Nicholson-Singh, Saunthy, Sacramento News and Review, March Art Pick: "The
Thinking Person's Ink," solo show, Brickhouse Gallery, Sacramento
- 2006 Pappas, Angelica, Sacramento Bee, October "Up and coming artist...worth
watching...Shirley Hazlett"

COLLECTIONS

Art Office, California State University, Sacramento
Office of Dean Otis L. Scott, California State University, Sacramento
Italian Cultural Center, Carmichael, CA
San Francisco Writers' Grotto, San Francisco, CA

COMMUNITY & UNIVERSITY ART

- 2011-12 Board Secretary, Nelson ART*Friends*, Nelson Gallery, University of California, Davis,
Davis
- 2010-11 Board Member-at-Large, Nelson ART*Friends*, Nelson Gallery, University of
California, Davis, Davis
- 2008-10 Graduate Teaching Assistant, art criticism, San Francisco Art Institute,
San Francisco
- 2009-10 Marketing Committee Member, For Art's Sake, Sacramento 2009
- 2006-12 Member and former Board Member, Art Service Group, Crocker Art Museum,
Sacramento
- 2006-12 Member and former Board Member, Center for Contemporary Art,
Sacramento
- 2005 Juror, California State Fair's Poster Art Competition; Co-jurors Alan Post, artist,
and Michael O'Brien, President, Sacramento Magazine
- 2004-06 Teaching Assistant, painting and drawing, California State University,
Sacramento